

BLM Deputy Director Marcilynn A. Burke

Marcilynn Burke is the Bureau of Land Management's Deputy Director for Programs and Policy under Director Bob Abbey. To serve in this position, she has taken a leave of absence from the University of Houston Law Center (UHLC) in Texas, where she is an Associate Professor of Law. Burke's expertise in renewable energy, endangered species, and other land management issues benefits the BLM as it works to support the Department of the Interior's clean energy, treasured landscapes, and other natural resource and land use priorities.

At UHLC, she taught law courses on land use and its management, natural resources, and property. Burke also served as one of the co-directors for UHLC's Center for Environment, Energy and Natural Resources. Before joining the faculty at UHLC, she served as visiting assistant professor of law at the Rutgers School of Law in Camden, N.J., and subsequently, at Seattle University School of Law for its "Summer in Alaska" program. Burke was previously with the law firm of Cleary, Gottlieb, Steen & Hamilton in Washington, D.C., where she focused on environmental law, antitrust, and civil and criminal litigation. She clerked for the Honorable Raymond A. Jackson of the Eastern District of Virginia.

Burke is a member of several professional associations, including the Association of American Law Schools, American Bar Association, Bar Association of the District of Columbia, New York State Bar Association, and the Society of American Law Teachers (SALT).

Burke received her bachelor's degree in International Studies from the University of North Carolina at Chapel Hill where she was elected to Phi Beta Kappa. She obtained her law degree from Yale Law School where she was an editor for both the Yale Journal of Law and Feminism and the Yale Journal of International Law.



Scott D. Sampson, Ph.D.

Scott Sampson is a Canadian dinosaur paleontologist, evolutionary biologist, and educator who presently serves as Research Curator at the Utah Museum of Natural History, University of Utah. After receiving his Ph.D. in Zoology from the University of Toronto in 1993, he spent a year working at the American Museum of Natural History in New York City, followed by five years as assistant professor of anatomy at the New York College of Osteopathic Medicine on Long Island. From 1999-2007, he held a dual position with the Utah Museum of Natural History and the Department of Geology and Geophysics at the University of Utah, serving for the last several years of that period as chief curator and associate professor, respectively. His research has focused on the ecology and evolution of Late Cretaceous dinosaurs, and he has conducted fieldwork in a number of countries, including Kenya, Zimbabwe, South Africa, Madagascar, Mexico, the United States, and Canada. His current research efforts are focused on a large scale project in Grand Staircase-Escalante National Monument, southern Utah, which has yielded abundant remains of a previously unknown assemblage of dinosaurs. Sampson has published numerous scientific and popular articles, and has lectured extensively to audiences of all ages on dinosaurs and evolution.

In 2007, Sampson moved to the San Francisco Bay Area of California. In addition to continuing dinosaur research through the University of Utah, he is now pursuing a range of new projects focused on education. Sampson was the primary scientific consultant and on-air host of the four-part Discovery Channel series *Dinosaur Planet*, and is presently serving the same pair of roles in a PBS children's series called *Dinosaur Train*, produced by the Jim Henson Company. He recently completed a book, *Dinosaur Odyssey: Fossil Threads in the Web of Life* (University of California Press, 2009), the first comprehensive review of dinosaur paleontology for a general audience in more than two decades. Sampson is now at work on another general audience book, this one arguing for radical reform of science education as a key factor in resolving the current sustainability crisis.



Barbara Handy Pahl

Barbara Pahl is the Regional Director of the Mountains/Plains Office of the National Trust for Historic Preservation where she represents the Trust in the states of Colorado, Kansas, Montana, Nebraska, North Dakota, South Dakota, Utah and Wyoming. The National Trust provides leadership, education, advocacy and resources to save America's diverse historic places and revitalize communities.

Since 2004, Ms. Pahl has played a key role in the development of the National Trust BARN AGAIN! Program, the Heritage Tourism Program, the initiative to save historic neighborhood schools, the Public Lands Initiative and *Explore Colorado*, a partnership with KUSA 9NEWS in Denver to promote heritage tourism in Colorado. She led the Trust's effort to save Virginia and Nevada City, Montana, Travelers Rest, and to keep the historic red buses in Glacier National Park. For these projects and other preservation work in Montana, Ms. Pahl received the Governor's Historic Preservation Award in 2005. In 2007, Ms Pahl received the Dana Crawford Award in recognition of her contributions towards saving Colorado's built heritage.

In addition to her duties as regional director, Ms. Pahl is also the Director of the National Trust Public Lands Program which advocates for the protection of irreplaceable cultural resources located primarily on federal public lands managed by the Bureau of Land Management (BLM), the United States Forest Service (USFS) and the National Park Service (NPS).

Before coming to the Trust, Pahl was Curator of Material Culture with the Colorado Historical Society where she developed a major exhibition on mining. She also worked for the Colorado SHPO and the National Park Service's National Register of Historic Places and Historic Engineering Record.

A native of Rochester, New York, Pahl received a B.A. degree in American Studies from Skidmore College in 1975 and a M.A. degree in American Studies from the George Washington University in 1980. She lives with her architect husband and three children in Denver, Colorado.



Lynn Scarlett

Lynn Scarlett, former Deputy Secretary and Chief Operating Officer of the U.S. Department of the Interior from 2005-2009, is a Visiting Scholar at Resources for the Future in Washington, D.C. and an environmental analyst working on climate change adaptation, ecosystem services, water issues, landscape-scale conservation, and science and decision making. In 2009, she served as a Visiting Lecturer on climate change at the University of California Bren School of Environmental Science and Management. She is a Fellow of the National Academy of Public Administration. She became Deputy Secretary of the Interior Department after serving for 4 years as the Department's Assistant Secretary for Policy, Management and Budget. She served as Acting Secretary of the Department for two months in 2006. Ms. Scarlett chaired the Department's Climate Change Task Force and now serves on the national Commission on Climate and Tropical Forests. Ms. Scarlett is author of numerous publications on incentive-based environmental policies. Her most recent publication, "Green, Clean, and Dollar Smart," on urban greening, was published in February 2010 by the Environmental Defense Fund. Ms. Scarlett serves on the board of the American Hiking Society, the Continental Divide Trail Alliance, and RESOLVE (nonprofit environmental dispute resolution), and is a trustee emeritus of the Udall Foundation. She received her B.A. and M.A. in political science from the University of California, Santa Barbara, where she also completed her Ph.D. coursework and exams in political science and political economy. She is an avid hiker, canoe enthusiast, and birder.



Donald J. Rommes, MD is a full time neonatologist who is an accomplished photographer. He has worked with the BLM as a volunteer to record rock art sites in Utah, has had his work shown in the Smithsonian Institution, and collaborates annually with Bruce Barnbaum in directing an photographic workshop in the Escalante Canyons each spring. Don has recently published a book of his experiences in the Escalante Canyons entitled *Canyon Reflections* that is available at www.blurb.com. He also has a PDF of his work in the Escalante Canyons that is accompanied by narration and music. He can be contacted at don@rommesarts.com